Nobody Knows the Trouble I See: Vocal Score

Reviews

This is the finest publication we have read through right up until now. Better then never, though I am quite late in start reading this one. Its been written in an remarkably easy way in fact it is only after I finished reading through this book by which basically altered me, affect the way I think.

(Dr. Gabriella Hayes)
Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, Nobody Knows the Trouble I See: Vocal Score, K. Lee Scott, for SATB and piano. Often set as a lament, Nobody Knows here takes on a quality of genuine resignation and loving perseverance. The melody is supported at first by a quiet boogie-woogie vamp leading to a warm 'Glory, hallelujah' at the end of each stanza. The choral writing is essentially chordal, and straightforward, creating a powerful effect through simple means.

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